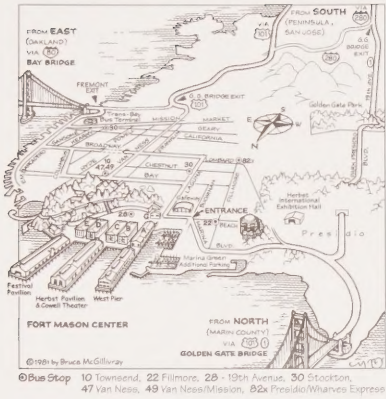




©1981 by Bruce McGilveray
 Blue Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton,
 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit, Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit, 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
 East Bay Area Rapid Transit; www.bart.org (510) 465-2278
 North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
 Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
 San Francisco MUNI; www.sfmuni.com (415) 673-6864
 Herbst International Exhibition Hall: Presidio Shuttle Service
www.presidiotrust.gov/shuttle

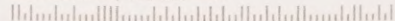
Nonprofit Organization
 U.S. Postage
 PAID
 San Francisco, CA
 Permit No. 11977

FORT MASON CENTER

Fort Mason Foundation
 Landmark Building A,
 Fort Mason Center
 San Francisco, CA 94123-1382
www.fortmason.org

ADDRESS SERVICE REQUESTED
 Time Value: March 1, 2003

*****AUTO**S-DIGIT 9410Z
 PIN11
 BARBIE GEISLER
 SAN FRANCISCO PERFORMING ARTS LIBRARY/MUSEUM
 401 VAN NESS AVE STE 402
 SAN FRANCISCO, CA 94102-4565



DATED MATERIAL

FORT MASON CENTER

MONTHLY

MARCH

2 0 0 3



Ka Wa Hula: Hula Through Time
 Presented by Hula Halau Aloha Pūmehana 'o Polynesia
 See article "Learning The Moves" & 1/22

W W W . F O R T M A S O N . O R G

LEARNING THE MOVES



Ka Wa Hula: Hula Through Time

COWELL THEATER

Two groups devoted to education and performance stage lively productions at the Cowell Theater in March to celebrate the synergy of movement, music, and language.

The History Of Hula

Local Hawaiian cultural group Hula Halau Aloha Pūmehana 'o Polynesia, or APOF, expresses the epic history of Hawaii through chants, dances, and songs in *Ka Wa Hula: Hula Through Time* on March 22 and 23.

"We are excited to share the songs and dances that were passed on to us from generations before," says Kāwika Ali'iche, the director of *Ka Wa Hula* and APOF's kumu, or teacher.

The six-act production takes audiences on a hula journey through Hawaii's history, evoking stories of prophecy, tragedy, and cultural renewal. *Ka Wa Hula* also reflects different eras of hula and seeks to dispel modern misconceptions about the ancient art form.

"You will hear respectful calls to Laka, the goddess of hula, to inspire the dancers," says Ali'iche. "You will see... the explosive energy of Pele, goddess of fire and volcanoes, and wondrous stories."

APOF artists of all ages preserve ancient and contemporary Pacific Island traditions by learning Polynesian arts and performing throughout the western United States. The group focuses on *hula kahiko*, or ancient dance. This art form includes *oli* (chants), *mele* (traditional songs), *bimani* (modern songs), *nā mea hula* (arts, crafts, and implements), *lōle hula* (hula attire), *ʻōlelo* (language), and *mo'olelo* (stories).

In addition to performing, APOF offers dance and lei making classes at their cultural center in South San Francisco and at City College of San Francisco.

See the March 22 calendar listing for details about *Ka Wa Hula*. For more information about APOF and the performance visit www.apof.net.

information about APOF and the performance visit www.apof.net.

Eurythmy Spirit Dance

Talented high school students from the San Francisco Waldorf School preview their European eurythmy tour program in *Spirit Dance* at the Cowell Theater in mid-March.

Waldorf students study and practice eurythmy as an essential aspect of their education. Eurythmy is an art form that uses movement and gestures to visually express the sounds in language and music.



Eurythmy Spirit Dance

Noted spiritual philosopher Rudolf Steiner developed eurythmy and founded Waldorf Schools in the early 20th century in Europe. Scholars of anthroposophy consider eurythmy to be very beneficial and therapeutic for children, teenagers, and adults.

Active since 1995, the San Francisco Youth Eurythmy Group and director Astrid Thiersch present two captivating evenings of sound, gestures, movement, poetry, and music. Aided by colorful, ethereal costumes and lighting, the performers visualize spoken words and music by moving into flowing sculptural forms on stage.

More than 20 Waldorf School performers and musicians explore this emerging art form through such acts as "The Six Swans" by the Brothers Grimm, modern and humorous poetry, works by Schubert and Chopin, and two pieces from Gluck's *Orfeo*—"Dance of the Furies" and "Dance of the Blessed Spirits."

See the spirit dancers on March 15 and 16. For more information, refer to the March 15 listing and www.sfwaldorf.org.

CROUCHING DANCER, HIDDEN AVATAR

COWELL THEATER

On March 7 and 8, martial arts, special effects, and virtual reality characters team up in *Avatars*—a new form of theater from fusion performance group Capacitor.

In *Avatars*, five mortals evolve into super-heroes on stage as innovative performers do battle in a quest of mythic proportions. Fans of *The Matrix*, *Mortal Kombat*, and *Crouching Tiger, Hidden Dragon* may see some parallels between the legendary figures in those tales and *Avatars*.

Capacitor merges video game concepts, animation, visual art, and short films with high-velocity fight scenes, aerial dance, ballet, juggling, Afro-Brazilian *capoeira*, and other martial arts. Elaborate stage rigging, props, and exotic, cybernetic costumes transport the action to a fantasy realm where characters clad in shimmering robes and armor wield fanciful weapons in stylized movement sequences.

The idea for *Avatars* grew out of intensive sessions at the Capacitor Lab—a multidisciplinary "think tank" for artists, engineers, scientists, and other visionaries. Capacitor co-founder and artistic director Jodi Lomask brought together game and lighting designers, martial artists, animators, a physics teacher, and composers to incubate themes and ideas reflecting cutting-edge concepts in science and technology.

Capacitor claims to have injected modern dance performance into the mix at San Francisco's rave/club scene. The full-length version of *Avatars* debuted at the DNA Lounge in San Francisco in Fall 2002. Capacitor performances are hits at such underground venues as SF's Club Townsend, somArts Gallery, and the King Street Garage.

With the Cowell Theater production, Lomask and founding member Zack Bernstein plan to extend the group's appeal to wider audiences. Capacitor has also gone global with shows in New York, Kuala Lumpur, Malaysia, and the Edinburgh Fringe Festival in Scotland.

Witness the immortal struggle March 7 and 8. For details, see the March 7 listing or www.capacitor.org.



Photo: Marty Sobl

FAIR WEATHER AHEAD

HERBST & FESTIVAL PAVILIONS & BUILDING A CONFERENCE CENTER



San Francisco Women Artists

"Two Petaluma Barns" by Kathleen McMahon

Expect the unexpected from arts and crafts fairs at Fort Mason Center this spring. Both pavilions and the conference center harbor fine art, precious stones, and unique, hand-crafted items throughout March. These visiting fairs are shopping bonanzas for art lovers, gem fanciers, and craft collectors.

Contemporary Crafts Market

For those spring makeovers, consider a table with a built-in xylophone or a shoulder bag embellished with a 1944 *Life* magazine

cover. More than 240 craft artists create functional and decorative objects from traditional and unexpected materials at the Contemporary Crafts Market in early March.

Old Newz recycles vintage magazines into chic accessories, while Judy Stone creates enameled copper switchplates and dishes. For the home, Musical Furnishings artists use salvaged wood to embed working xylophones in chairs, benches, chests, and tables. Other artists exhibiting at the mar-

ket use glass, gourds, ceramics, fiber, leather, paper, and recycled materials to make every object imaginable.

Read more about the crafts market in the March 8 calendar listing or visit www.craftsource.org.

San Francisco Women Artists

On the same weekend as the Contemporary Crafts Market, the San Francisco Women Artists Spring Art Fair sets up in the Building A Conference Center for a Saturday sale. SFWA members exhibit high-quality sculpture, paintings, photographs, and works in other media at the Spring Fair.

Operating under various names since the 1880s, the SFWA supports female artists and counts among its members such prominent names as Ruth Asawa and Imogen Cunningham. The group encourages emerging artists with exhibition opportunities and also sponsors lectures, receptions, and other art events.

Refer to the March 8 listing or www.sfwomenartists.org for more information about SFWA and the art fair.

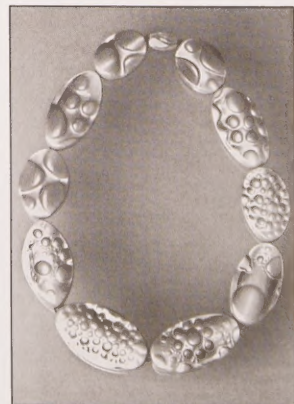
Gem Faire

If you've ever wondered what happens to shooting stars after they fall to earth, the Gem Faire may have the answer. Meteorites are among the rare minerals available at the fair, which rolls into the Herbst Pavilion on March 21.

More than 100 importers, wholesalers, manufacturers and exhibitors display and sell

precious and semiprecious stones, gold jewelry, beads, and other fine gem specimens. In addition to booths full of colorful crystals and stones, the fair also features classes in bead stringing and wire wrapping. On-site jewelers offer repair and restoration services as well.

For more information about the Gem Faire, see the March 21 listing, or go to www.gemfaire.com.



Contemporary Crafts Market
Polymer Clay Necklace by Grant Diffendaffer

RUMBLINGS, RAMBLINGS AT THE FORT

ON THE BOOKBEAT...West Coast Live at Fort Mason Center's (FMC) Bayfront Theater played host last month to writers Po Bronson and William Gibson. Hunky local celeb writer Bronson is the author of *The First \$20 Million is the Hardest* and Gibson, sometimes dubbed the "Raymond Chandler of the Digital Age," is the acclaimed author of *Neuromancer*. Both were promoting new books.

DID YOU KNOW? The Bookbay Bookstore receives donations of a half million books each year. Operated by the Friends and Foundation of the San Francisco Public Library, the bookstore sales not only benefit the city's library system but also bargain hunters who know this is the place to go for deals.

MORE ON BOOKS (AND COOKS)... There's good fat and bad fat, they say. And solidly in the protagonist's corner, *Greens Restaurant* and chef Annie Somerville celebrated the publication of Fran McCullough's new work, *The Good Fat Cookbook*. The book has more than 100 recipes. Advance news: it is likely Somerville will be celebrating her own new book soon.

TOO MANY COOKS...A clash of the heavyweights—culinary heavyweights, that is—broke out at the Festival Pavilion in February. With *Food & Wine* Editor Narsai David emceeing, the Crab Festival scheduled crab dish preparation bouts among chefs Joey Altman, John Beardsley, Michael DeGeorge, Jason Miller, Brent Pollack, Staffan Terje, George Chen, and Chef Tachibane in a "Challenge of the Masters" event. It was a little like the famed Iron Chef battles. The roster of judges was equally well credentialed—Barbara Fairchild, Shirley Fong-Torres, Mary Risley, Kristin Kidd, Jan Newberry, Rob Morse, and Rachelle Boucher judged.

WINE TASTING— THE BEST OF THE BEST

FESTIVAL PAVILION

Last year, top honors from the *San Francisco Chronicle* Wine Competition went to a white wine from St. Supéry Winery in Rutherford and to a red wine from Navarro Vineyards in Mendocino County. The first was a White Meritage and the second was an Old Vines Zinfandel. These two sweepstakes winners were named after 40 judges compared nearly 2,000 entries in the annual *San Francisco Chronicle* Wine Competition.

This year's event is expected to draw 5,000 guests who will be able to sample the best of the best of 2,500 wines from more than 500 California wineries as well as enjoy a variety of gourmet foods from Bay Area producers, restaurateurs, and caterers.

"This tasting gives small producers an opportunity to showcase their wines in San Francisco," said Suzanne Frontz of the Cinnabar Vineyards & Winery in Saratoga.

However, the way it is set up, the venue offers benefits to the visitors as well. They can not only taste the wine, but also talk with the vintners.

The competition began in 1982, when two wine industry insiders—Bob Del Sarto of Italian Swiss Colony and Bob Bogner of Allied Grape Growers—sipping wine at the Cloverdale Citrus Fair, decided to set things in motion. The following year, 15 wineries submitted 45 wines to a small panel of judges and the competition began. By the 1990s, hundreds of wineries were competing and the participants no longer came just from Sonoma County. Lake and Mendocino county wineries joined the competition.

Last year, the territory expanded again. The event now includes wines bottled in or made from grapes grown in any northern California county from Monterey to the Oregon border and east to the Sierra foothills.

See the March 15 Calendar listing for more information, or visit www.winejudging.com.

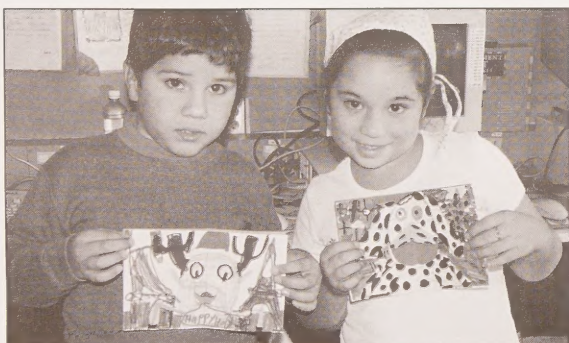
MORE COOKS...Cooks & Company, in Building B, is under new management and new owner Linda Kim brings new treats to FMC visitors. Tortellini salad anyone? West African Peanut Soup? Chicken soup for the soul? Daily specials are indeed featured. Thursdays, for example, are for those who love hot dogs and sauerkraut.

ON A LIGHTER NOTE...City College Of San Francisco (CCSF) art students at their Fort Mason Center campus no longer have to squint as they sketch, etch, paint, and sculpt. The light shines brighter in the studios because of a unique partnership among the City And County Of San Francisco, CCSF, the Fort Mason Foundation, and others in Building B. Thanks to Carlos Tablas, Manager of FMC's Facilities Department who led the retrofitting team that installed the new fixtures, the lighting is brighter, better renders color characteristics, is quieter, uses 50 percent less energy, and reduces the amount of CO₂ emission by more than 12,500 pounds a year.

GRANT CYCLE BEGINS...Through the generosity of the late Leta Shulte, Fort Mason Foundation set up an annual program that will provide \$80,000 annually to foster, promote, and provide education in the arts and crafts for both children and adults. The first round of grants will go to one or more of the 10 finalists selected in late January from a field of 46.

FAREWELL...Margot Patterson Doss, *San Francisco Chronicle* columnist and Fort Mason friend, died in January. Author of a dozen books on the City by the Bay, she walked an estimated 6,000 miles a year, guiding visitors through the city she loved. She was 82. Also, farewell to the Fort Mason Officers' Club—at least for now. Not officially part of Fort Mason Center's operations, it will nevertheless be missed. Apparently there are plans afoot for its future use.

A MONTH OF FUND-RAISERS



Arts At Alvarado

Photo: Aiko Cuneo

Three worthy organizations hold fund-raisers at Fort Mason Center this month. From the modest to the grandiose, these events have something for everyone.

CONFERENCE CENTER

Arts At Alvarado
Alvarado Elementary School is Noe Valley's public elementary school with a wonderfully diverse student body drawn from the surrounding neighborhood and from throughout San Francisco. The school offers a very popular dual Spanish/English immersion program, and is also known for its extensive arts curriculum.

In the late 1960s a dedicated group of parents, among them famed sculptor Ruth Asawa, created the arts program that has become a model for schools everywhere. Its goal was to produce art by joining professional artists with children, parents, and community members. The results—among them the colorful outdoor murals and mosaics at the school—are testament to the program's success. The recent documentary film *Each One Teach One: The Alvarado School Art Program* also pays tribute to the endeavor.

Alvarado School's "Not So Silent Auction" is a fund-raiser for this admirable arts program. Auction items include goods and

ENTER THE JEWISH CHICKEN RANCHERS OF PETALUMA

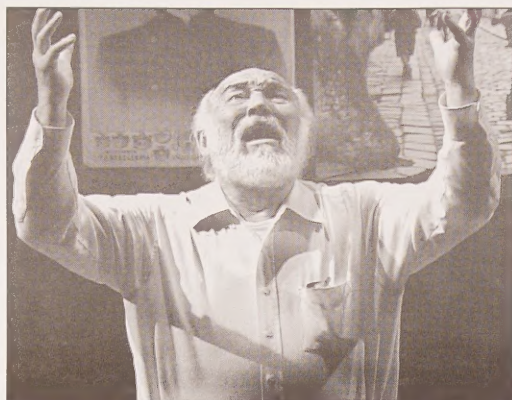


Photo: Weymouth Kirkland

COWELL THEATER

The new musical play—*Chutzpah*—is inspired by Ken Kann's book, *Comrades and Chicken Ranchers*. It debuts in San Francisco with a three-week run at Fort Mason Center's Cowell Theater. It is a multi-textured tale about courage, told with humor.

At the turn of the 20th Century, 200 Jewish families moved to America and settled in Sonoma County, determined to support civil rights, education, and philosophy, while holding on to the strong ties they had to their own culture.

Using a young journalist as protagonist and guide, we are introduced to the people who scratched out a living and eventually created Petaluma—the legendary egg and chicken capital of the country.

Just who were they? Socialist entrepreneurs? Intellectual farmers? Whatever you decide, they were a passionate people in a new land, building a new home during the early decades of the last century.

The tale, directed by Pauline Pfandler, is also told through archival photographs accompanied by folk music arranged by Sonia Tubridy.

Chutzpah opened in Rohnert Park in 2001, and played at the Jackson Theater in Santa Rosa last month. This is the play's San Francisco debut.

For details check the March 27 Calendar listing, or visit www.chutzpaltheplay.com. For tickets, call 415-345-7575.

The live auction, which includes a Michael Kenna photograph and a stay at Sun River Resort, will be presided over by an auctioneer from Butterfields. Silent auction items include performing arts tickets, sports lessons, restaurant meals, and merchandise gift certificates.

Spring Night Benefit Auction takes place on Sunday March 23 from 6 to 10 pm. Ticket price is \$35 and includes dinner by La Méditerranée, wine, champagne, beverages, dessert and entertainment. For tickets and information call (415) 931-2750. For information about the San Francisco Waldorf School, visit www.sfwaldorf.org.

FESTIVAL PAVILION

23rd Annual Academy of Friends
Take a walk on the red carpet at the largest Oscar Night Celebration in the country outside of Hollywood. The annual Academy of Friends Gala is the Bay Area's most spectacular celebration of Hollywood's most glamorous night of the year and its largest HIV/AIDS Oscar night fund-raiser.

Guests at this sell-out, black-tie event feast on food and wine from the Bay Area's finest restaurants, caterers, and vintners while cheering on their Oscar favorites in a half dozen special screening rooms. The Silent Auction teams with unique and exotic items, from home furnishings and vacations to clothing, jewelry and objects d'art. There is also a gala raffle with prizes that include exotic vacations and a Mercedes Benz. The evening culminates with an extravagant dance party immediately following the awards telecast.

Academy of Friends began in 1980 as a small, private Academy Awards Night party that has grown to an annual gala that has raised a total of over \$4.2 million. The proceeds from this year's Gala will benefit 12 Bay Area HIV/AIDS service organizations chosen from more than 40 submitted proposals.

Tickets for the 23rd Annual Academy of Friends Oscar Night Gala cost \$200. All of the proceeds go directly to the selected organizations. The Gala is on Sunday, March 23, 5pm to midnight in the Festival Pavilion. Tickets are available online at www.acyoffriends.org or at (415) 995-9890.

A PASSION FOR ART

MUSEO ITALOAMERICANO

Sensual. Emotional. Intense. Mysterious. These are all words that have been used to describe the work of **Franco Viola**, the engineer/painter and Renaissance man, whose striking canvases are on display in the exhibit *Ideali Colori* (Ideal Colors) at the Museo ItaloAmericano through April. Expressionist in style (his work has been compared to both the German Expressionists of the early 20th century and to the more recent Neo-Expressionists), the paintings have been described as vibrations of force and energy that flicker and flow over the canvas.

Viola, a graduate of Rome's La Sapienza University with a degree in electrical engineering, has exhibited widely in Europe and the United States. As an artist he has been profiled in many monographs and articles, yet he has worked as a researcher for the Italian Space Agency throughout his adult life.

There have always been artists who have been "double talents." One thinks of painter/sculptors such as Michelangelo, or artist/writers like Wassily Kandinsky or Oskar Kokoschka. And then there is history's most famous double talent: the artist/scientist Leonardo da Vinci. Franco Viola would fall most closely into the latter category, as he too is an artist/scientist, an electrical engineer with a passion for landscape painting. But unlike Leonardo, Viola's art is not related to his scientific career. Rather his two passions run on parallel paths, moving forward simultaneously, yet never seeming to touch or converge. Viola is a scientist with the Italian Space Agency, but if viewers look for scientific references in his paintings, they will be disappointed. The landscapes exist on their own—passionate expressions of a man with an acute feeling for nature and a love of the medium.

GALLERIES



City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.org (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Art in a casual setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B.

Fort Mason Foundation Main Office Lobby Mon-Fri 9am-5:30pm Sat-Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Life As We Know It: Paintings By Nancy Calef Oil & mixed media paintings satirizing the foibles of human nature while addressing issues facing contemporary society. North Beach artist Calef breaks the plane of the canvas with sculpture & found objects to exaggerate the emotional tension of the works. 1/8-3/27 www.nancycalefgallery.com (415) 921-2042

Mexican Museum Wed-Fri 11am-5pm FREE adm (1st Wed/mo 11am-7pm) www.mexicanmuseum.org (415) 202-9700

Objects of Devotion, Colonial & Popular Religious Art In Latin America An exploration of the representations of virgins, saints, biblical scenes, & miracles as presented in the most popular retablos, ex-votos, & religious sculptures. The exhibit highlights major acquisitions from the Rex May Collection. 2/5-5/30
Docent Tours Wed-Fri 11am-5pm
Family Sunday: Wishes, Miracles & Thank-You Notes Storyteller Olga Loya brings to life the tales depicted in the ex-votos currently on exhibit. These slice-of-life paintings offer a rare & intimate look at the trials & triumphs in the lives of Mexicans in the early part of the 19th century. 3/30 Sun 1-3pm FREE res req Bldg C (415) 202-9700 ext 721

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm \$3-\$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200

Colori Ideali (Ideal Colors): The Landscapes Of Franco Viola An exhibition of oil paintings inspired by the country surrounding the artist's native Gaeta. The expressionistic works are not literal interpretations of nature, but rather dynamic abstractions of color and shape, the output of a 21st century Renaissance man—

What strikes one first upon viewing the landscapes is the vibrancy of color. This is not the work of a man afraid of the bold. The oil paint is applied with gusto (the brush strokes are often apparent), and the hues are of an almost unvarying intensity. And yet it is precisely this intensity that infuses the works with their power. One is swept away by the sheer force of color. Abstracted to almost pure form, it is only upon closer observation that the landscapes become apparent.

The titles of the works are revealing: "Reflections," "Thoughts in the Wind," "Images of a Journey." These are memories—reminders of things past. And yet to the observer they could just as easily be projections of the artist's imagination. It is said that Viola is inspired by the landscapes of his native Gaeta, yet these are not picture-postcard representations of southern Italy. Even when they represent particular locales, as in "Gaeta: Outskirts I" (*Gaeta: dintorni I*), they look like no scene from a travel brochure. The jagged horizontal bands of color are not representations of nature, but expressions of the artist's thoughts and feelings. In "Back in Time" (*Indietro nel tempo*) large blackish-brown trees fill the frontal plane of the canvas against a backdrop of ragged shapes in deep reds, teals, and oranges. Such a landscape can exist only in an artist's mind.

If Viola's works are all passionate abstraction, the work of **Marco Flavio Marinucci**, who is also exhibiting at the Museo this month, is quite the opposite. Marinucci creates woodblock prints, and the very nature of the medium cries for precision and coolness. Flat color and sharp delineation are the essence of woodblock printmaking.

Viola is not only an accomplished artist, but also an electrical engineer. 1/16-4/19
Crosscuts—Tagli Trasversali: Woodcut Portraits by Marco Flavio Marinucci Italian-born local artist Marinucci uses the ancient Japanese art form as a foundation for his own unique style—a passionate interpretation challenging the perception of traditional woodcut printmaking. His "Crosscuts" series includes portraits of individuals for whom San Francisco is their home by choice, rather than by birth. 1/16-4/19



Museo ItaloAmericano

"Riflessioni II/Reflections II" (detail) by Franco Viola

Artist Demonstration Marco Marinucci demonstrates the woodblock printmaking technique. 3/1&4/5 Sat 1:30-2:30pm or 3:30-4:30pm FREE adm res req
Discover Italy Sundays "Carnevale di Venezia" an illustrated lecture followed by a tasting of regional specialties. Program includes a mask-making art project for children ages 6-12. 3/2&9 Sun 2-4pm FREE adm res req (space limited)
Commedia dell'Arte A lecture series by Dr. Bruce Lamott. 3/11 Tue & 3/19 Wed 7pm, \$30/series res req see 3/11

Marinucci, a native Italian, has lived in San Francisco since 1993. He graduated from the III Liceo Artistico in Rome, and completed further artistic studies at Rome's Academy of Fine Arts and European Institute of Design, and at the School of Visual Arts and the Pratt Institute in New York. Inspired by German Expressionist woodcuts he saw in Berlin many years ago, he sought out Oakland artist Tomoko Murakami to learn the woodblock technique in 1998. He has been hooked ever since.

Marinucci employs the traditional woodblock technique used by Japanese artists of the Ukiyo-e period. The process consists of hand-carving plates of basswood and Douglas fir and pulling each print by hand. A mechanical press is not used. The technique is exacting and physically demanding, but it produces a subtlety of line, color, and texture that cannot be achieved by any other method.

In "Crosscuts—Tagli Trasversali," Marinucci explores what it means to feel at home in the culture of the Bay Area. The exhibit includes portraits of individuals who, like the artist, have made San Francisco their home by choice. The portraits reflect the texture and complexity that the subjects bring to our community, and the work honors the unique life experience etched into each sitter's features.

Colori Ideali and *Tagli Trasversali* are on display at the Museo ItaloAmericano through April 19. Marco Flavio Marinucci demonstrates the woodblock printmaking method on March 1 and April 5 from 1:30 to 2:30pm or 3:30 to 4:30pm. Admission to the demonstration is free, but reservations are required. For reservations or more information call (415) 673-2200, or visit www.museoitaloamericano.org.

Sunday Evening Lecture Series *Gli Scienziati Piemontesi* (Piedmontese Men of Science) A lecture by Alberto Milani, Professor of Mathematics, University of Wisconsin. 3/16 Sun 5:30pm \$5 res req by 3/9
Italian Language Classes All levels available, from beginning to advanced. Two hrs/wk, day/evening classes. Various days/times. Call for brochure. \$175/course
Discover North Beach Walking & Talking Tours Explore aspects of Italian & Italian American life & culture. For students conversant in Italian. 1/10-3/14 Fri 10am-12:30pm \$30/tour
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri/Sun 11am-5pm, Sat 10am-5pm \$3-\$1, \$5 families, children under 12 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Quilted Journeys: Immigration Stories By Australian Artists Twenty-five quilts created by artists from cultures as diverse as Vietnam, Eastern Europe, Italy, New Zealand, Ireland & England chronicle the personal experiences of Australian immigrants. Each textile is accompanied by text panels, a photograph of the artist & the individual immigration story. 1/15-4/27

Docent Tours 3/1-29 Sat 11:30am 3/5 Wed 1-30pm FREE

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm \$2-\$1, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C (415) 441-0640

Black Artists: Creation 2003 The second annual exhibit showcasing the talents of local African American artists features paintings, drawings, sculpture, ceramics, & furniture. The exhibit is part of the "Art of Living Black" exhibition & open studio tours. 1/18-3/30

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Earthly Matters: Sofia Samundsdóttir, Danny Holland, Joy Broom, Donna Brookman, Steven Pon An exhibition of work by artists who use facets of the earth & nature in the content of their art. 3/5-28 Artists' Reception 3/5 Wed 5:30-7:30pm FREE adm

MARCH AT A GLANCE

EVENTS

- 3/1 National Maritime Museum Library
- 3/1 Book Bay Bookstore
- 3/1 Artist Demonstration
- 3/1 Whale Watch Cruises
- 3/5 Free Museum Day
- 3/7 Sterling Silver Jewelry Show
- 3/8 SF Women Artists Fair
- 3/8 Contemporary Crafts Market
- 3/15 SF Chronicle Wine Competition Tasting
- 3/15 Alvarado's "Not So Silent" Auction
- 3/18 Wine Tasting
- 3/21 Gem Fair
- 3/23 Waldorf School Benefit
- 3/23 Academy Of Friends Oscar Night Gala

THEATER

- 3/1 West Coast Live
- 3/1 8 Bob Off
- 3/2 BATS: Sunday Players Present Micetrol
- 3/7 BATS: Spontaneous Broadway
- 3/8 Madeline & The Gypsies
- 3/8 BATS: Improv & A Movie
- 3/15 Spirit Dance
- 3/21 BATS: Improvised Shakespeare
- 3/27 Chutzpah
- 3/28 Blue Surge

MUSIC/DANCE

- 3/7 Avatar
- 3/9 Duke Ellington Society
- 3/15 Spirit Dance
- 3/22 Ka Wa Hula: Hula Through Time
- 3/29 Chanteys & History

CHILDREN/FAMILY ACTIVITIES

- 3/1 Whale Watch Cruises
- 3/2 Discover Italy Sundays
- 3/8 Madeline & The Gypsies
- 3/15 Spirit Dance
- 3/30 Mexican Museum Family Sunday

LECTURES/READINGS

- 3/2 Discover Italy Sundays
- 3/11 Commedia dell'Arte
- 3/15 Psychic Healing Fair
- 3/16 Gli Scienziati Piemontesi
- 3/30 Mexican Museum Family Sunday

MEETINGS/WORKSHOPS

- 3/1 Alcoholics Anonymous
- 3/2 Food Addicts In Recovery
- 3/2 Word Of Faith Christian Center
- 3/4 Taste & Smell Wine Appreciation
- 3/6 Liebovian Hypnosis
- 3/6 Regional Wine Series
- 3/9 Duke Ellington Society
- 3/12 Art Law Workshops
- 3/12 Ruler Of The Ascendant
- 3/18 SF Bay Oceanic Crew Group
- 3/22 SF Bay Area Postcard Club

TOURS

- 3/1 Museum Of Craft & Folk Art
- 3/5 The Mexican Museum
- Discover North Beach (see Galleries)

OPENINGS/RECEPTIONS

- 3/5 SFMOMA Artists Gallery

MARCH

SATURDAY

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 3/1-29 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

Whale Watch Cruises Naturalist-led day cruises head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. 1/24-5/18 Fri-Sun, (no tour 2/28 Fri) 9:30am-4pm \$52-\$48/ person res req, group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

West Coast Live Host Sedge Thomson welcomes surf band Pollo Del Mar. 10am-Noon \$14-\$10 (\$12-\$9 adv) res rec Bayfront Theater Bldg B www.wcl.org (415) 664-9500

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, photography, oral histories & ships plans. Orientations by reservation. 3/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 3/1-31 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

Docent Tours of current exhibit "Quilted Journeys: Immigration Stories By Australian Artists" (see Galleries page). 3/1-29 Sat 11:30am, 3/5 Wed 1:30pm FREE adm Museum Of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artist Demonstration The art of wood-block printing is demonstrated by Marco Flavio Marinucci, whose work is on exhibition at the Museo ItaloAmericano. 3/1&4/5 Sat 1:30-2:30pm or 3:30-4:30pm FREE adm Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

8 Bob Off Acclaimed actress & playwright O-Lan Jones returns to the Magic Theatre stage in this quirky comedy by Gary Leon Hill, author of *Say Grace*, *Food From Trash* & *Watch Your Back*. The action follows handyman Bob Plum as he attempts to renovate a rental property while his personal life teeters on the edge. 2/21-3/9 Wed-Sat 8:30pm, Sun 2:30pm, also 3/2&9 Sun 7:30pm \$37-\$17, \$10 student/senior/under 30 rush (subject to availability), FMC "Friends" \$1 off w/mbrs card Magic Theatre, Bldg D www.magictheatre.org (415) 441-8822 •

SUNDAY

Food Addicts In Recovery Anonymous Meeting of 12-step program for recovery from addictive eating. A fellowship of men & women in recovery from addictive eating, bulimia & anorexia. 3/2-30 Sun 8-9:30am FREE adm Bldg C & Gatehouse www.foodaddicts.org (408) 491-9824

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 3/2-30 Sun 10:30-11:30am, Wed 7-8pm FREE adm Bldg C (415) 468-9452

Discover Italy Sundays "Carnevale di Venezia," an illustrated lecture followed by a tasting of regional specialties. The program includes a mask-making art project for children ages 6-12. 3/2&23 Sun 2-4pm FREE adm res req (space limited) Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

BATS Improv: The Sunday Players Present Micetro! The audience is the judge as players compete until only the Micetro remains! 3/2-30 Sun 8pm \$8 FMC "Friends" \$1 off w/mbrs card. BATS Center for Improvisational Theatre, Bayfront Theater, Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
8 Bob Off see 3/1 •

MONDAY

Book Bay Bookstore see 3/1

Programs subject to change without notice—please call or see web site

TUESDAY

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 3/4 The Physiology of Smell & Taste, 3/11 The Physiology of Preference, 3/18 Service, Etiquette & Wine Styles. 3/4-18 Tue 7-9:30pm \$150/course, \$275/couple Bldg C www.pacrimwine.org (415) 512-9318

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1



Whale Watch Cruises

Photo: Alison Sanders see 3/1

WEDNESDAY

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries

Mexican Museum "Objects of Devotion, Colonial & Popular Religious Art In Latin America" Bldg D
Museo ItaloAmericano "Colori Ideali (Ideal Colors): The Landscapes of Franco Viola" & "Crosscuts—Tagli Trasversali: Woodcut Portraits by Marco Flavio Marinucci" Bldg C
Museum Of Craft & Folk Art "Quilted Journeys: Immigration Stories by Australian Artists" Bldg A
SF African American Historical & Cultural Society "Black Artists: Creation 2003" Bldg C

SFMOMA Artists Gallery Work by Joy Broom, Sofia Sæmundsdóttir, Denny Holland, Donna Brookman & Steven Pon. 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museum-store/artists_overview.html (415) 441-4777

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
MOCFA Docent Tour see 3/1
8 Bob Off see 3/1 •
Word Of Faith Christian Center see 3/2

Artists' Reception Work by Joy Broom, Sofia Sæmundsdóttir, Denny Holland, Donna Brookman & Steven Pon. 5:30-7:30pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museum-store/artists_overview.html (415) 441-4777

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
MOCFA Docent Tour see 3/1
8 Bob Off see 3/1 •
Word Of Faith Christian Center see 3/2

THURSDAY

Liebowman Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm \$99/4 sessions Bldg C (415) 928-2851

Regional Wine Series The Pacific Rim Wine Education Center continues its 12-week comprehensive look at wine growing regions. Each session explores a single area or grouping of areas. 2/20 Italy, 2/27 California Central Coast, 3/6 Germany, Alsace & Austria, 3/13 Sonoma & Mendocino, 3/20 Rhone & Spain, 3/27 Napa Valley, 4/3 Bordeaux, 4/10 Bay Area & Sierras, 4/17 Pacific Northwest, New York & Canada, 1/30-4/17 Thur 7-9:30pm \$85-\$50/class Bldg C www.pacrimwine.org (415) 512-9318

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
8 Bob Off see 3/1 •
Mexican Museum Docent Tour see 3/5

FRIDAY

Sterling Silver Jewelry Show Handcrafted, high quality, sterling silver jewelry imported from Taxco, Mexico by Hi Ho Silver SF. Unusual designs, great prices. 3/7-9 Fri&Sun 10am-3:30pm Sat 10am-5:30pm FREE adm Bldg A www.hiosilver.com (415) 771-4446

Capacitor Avatars SF's fusion performance group & dance company brings the world of video games to life in this mix of live performance, technology, art & animation. The show is a stunning blend of kinetic energy, over-the-top props & vibrant visuals. 3/7&8 Fri&Sat 8pm \$35-\$25 (\$20 adv) FMC "Friends" \$1 off w/mbrs card Cowell Theater www.capacitor.org (415) 345-7575 •

BATS Improv: Spontaneous Broadway One of BATS' most popular musical improv formats returns. The audience decides on the next Broadway hit & the improvisers produce the show right on the spot! 8pm \$15 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
8 Bob Off see 3/1 •
Mexican Museum Docent Tour see 3/5

SATURDAY

SF Women Artists Spring Art Fair Over 150 established & emerging women artists from SF's oldest nonprofit art organization present a sale of original paintings, prints, photography, jewelry, sculpture, fibre art & more. 9am-4:30pm FREE adm Bldg A www.sfwomenartists.org (415) 263-0705

Contemporary Crafts Market The annual show & sale featuring more than 240 of the nation's top craft artists showing ceramics, jewelry, glassware, textiles, wearable art, wood & glass furniture & more. 3/8&9 Sat&Sun 10am-6pm \$6 (ages 12 & under FREE) FMC "Friends" \$1 off w/mbrs card Festival Pavilion www.craftsource.org (415) 995-4925 •

Madeline & The Gypsies "In an old house in Paris that is covered in vines, lived 12 little girls in two straight lines." Childhood favorite Madeline joins Pepito & the gypsy carnival for her most exciting adventure of all! 3/8-30 Sat&Sun 1&3-30pm \$8-\$5 FMC "Friends" \$1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 •



SFMOMA Artists Gallery

"Italian Sketchbook" by Joy Broom see 3/5

BATS Improv: Improv & A Movie The Main Stage Company in a brand-new format. The players create scenes & songs based on audience suggestions & then create an improvised "movie" based on a theme or title from the audience. 3/8-29 Fri&Sat (no show 3/21) 8pm \$12 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Alcoholics Anonymous see 3/1
Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
MOCFA Docent Tour see 3/1
8 Bob Off see 3/1 •
Sterling Silver Jewelry Show see 3/7
Avatars see 3/7 •

SUNDAY

Duke Ellington Society: Battle Of The Bands Tenor/actor Antoine Garth of the Marcus Shelby Jazz Orchestra in a program comparing the Duke Ellington Orchestra w/ contemporary bands. 3:30-6pm \$7 Gatehouse hometown.aol.com/michaelscribe (415) 563-5458

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
8 Bob Off see 3/1 •
Food Addicts In Recovery see 3/2
Word Of Faith Christian Center see 3/2
BATS Improv: Sunday Players see 3/2 •
Sterling Silver Jewelry Show see 3/7
Contemporary Crafts Market see 3/8 •
Madeline & The Gypsies see 3/8 •

MONDAY

Book Bay Bookstore see 3/1

TUESDAY

Commedia dell'Arte TV soaps, sitcoms, opera—what connection could this trio have with Commedia dell'Arte? Early music & Commedia dell'Arte specialist Dr. Bruce Lamott presents a lecture series exploring this question. 3/11 Tue & 3/19 Wed 7pm \$30/series res req (space limited) Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Taste & Smell Wine Appreciation see 3/4

WEDNESDAY

Art Law Workshops California Lawyers for the Arts' lecture series featuring industry professionals on a variety of issues faced by today's artist. 3/12&26 Wed 7-8:30pm \$15 FMC "Friends" \$1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •

Intellectual Property Primer An overview of ownership & protection of your work by an experienced business attorney. 3/12
Fiscal Sponsorship For Artists & Arts Organizations Fiscal sponsorship models, issues of liability & ownership, record keeping, taxation & contracts presented by a non-profit law attorney. 3/26

The Ruler Of The Ascendant Best-selling author & astrologer Steven Forrest explores the function of the Ascendant ruler, relating it back to the core symbolism of the Ascendant itself. 7:30pm \$18 (\$15 adv) Bldg C hometown.aol.com/negrstfbac/myhome page/index.html (415) 558-9614

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Word Of Faith Christian Center see 3/2
Mexican Museum Docent Tour see 3/5

THURSDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Mexican Museum Docent Tour see 3/5
Regional Wine Series see 3/6

FRIDAY

Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Mexican Museum Docent Tour see 3/5
BATS: Improv & A Movie see 3/8 •

SATURDAY

Psychic Healing Fair Psychic Horizons' clairvoyant students and graduates offer readings & healings on issues of your choice. 1-3pm FREE adm Bldg C www.psychic horizons.com (415) 643-8800

SF Chronicle Wine Competition Tasting More than 500 wineries pour medal-winning California wines at this annual event complemented by delicacies from more than 40 purveyors of gourmet foods. 1-5pm \$35 FMC "Friends" \$5 off w/mbrs card Festival Pavilion www.winejudging.com (415) 345-7575 •

Alvarado's "Not-So-Silent" Auction SFUSD's Alvarado School holds its annual silent & live auction featuring hundreds of goods, services & works of art. The evening, a benefit for the school's extensive art program, includes live music, entertainment, hors d'oeuvres & beverages. 7-11pm \$15 (\$10 adv) Bldg A (415) 206-9400

Spirit Dance The acclaimed SF Youth Eurhythmy Group, called "poetry in movement, color & light," previews its European tour program with "Dance of the Furies," "The Six Swans," & "Dance of the Blessed Spirits." 3/15&16 Sat 7:30pm, Sun 2pm \$15-\$10 Cowell Theater www.sfwaldorf.org (415) 431-2736

Alcoholics Anonymous see 3/1
Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
MOCFA Docent Tour see 3/1
Madeline & The Gypsies see 3/8 •
BATS: Improv & A Movie see 3/8 •

SUNDAY

Gli Scienziati Piemontesi The Museo ItaloAmericano's Sunday evening lecture series continues with "Piedmontese Men of Science" by Alberto Milani, Professor of Mathematics, University of Wisconsin. 5:30pm \$5 res req by 3/9 Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
Food Addicts In Recovery see 3/2
Word Of Faith Christian Center see 3/2
BATS: The Sunday Players see 3/2 •
Madeline & The Gypsies see 3/8 •
Spirit Dance see 3/15

12



Academy Of Friends Oscar Gala

see 3/23

MONDAY

Book Bay Bookstore see 3/1

TUESDAY

Wine Tasting Bay Area Wine Project presents a tasting of hard-to-find, rare wines w/group discussion. 3/18 International Cabernets, 3/25 '90s St. Emilion. 3/18&25 Tue 6:30-8:30pm \$155-\$130 Firehouse www.bawineproject.com (415) 883-7299

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm \$50-\$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Taste & Smell Wine Appreciation see 3/4

WEDNESDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Word Of Faith Christian Center see 3/2
Mexican Museum Docent Tour see 3/5
Commedia dell'Arte Lecture see 3/11

THURSDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Mexican Museum Docent Tour see 3/5
Regional Wine Series see 3/6

FRIDAY

Gem Faire More than 100 international importers, wholesalers, manufacturers & exhibitors display their wares at this 14th annual event. Available for purchase are precious & semi-precious gemstones, minerals, geodes, crystals, meteorites, beads & fine jewelry. Ongoing bead stringing & wire wrapping classes take place throughout the fair. 3/21-23 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm, \$5/weekend pass, FMC "Friends" \$2 off w/mbrs card Herbst Pavilion www.gemfaire.com (760) 747-9215 •

BATS Improv: Improvised Shakespeare BATS brings the Bard of Avon to life in this completely improvised Elizabethan-style play. Will it be comedy or tragedy? Get thee to the theater & find out! 8pm \$12 FMC "Friends" \$1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Mexican Museum Docent Tour see 3/5

SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. 12:30-3:30pm FREE adm Bldg C (415) 826-8337

Ka Wa Hula: Hula Through Time The history of Hawaii expressed through hula, where the haunting chants, powerful dances & lingering melodies evoke the stories of prophecy, tragedy & renewal of a culture once suppressed. Presented by Hula Halau Aloha Pūmehana 'o Polynesia, a traditional cultural organization dedicated to preserving the rich culture of Hawaii through classes, performances & cultural events. 3/22&23 Sat 2&7pm, Sun 2pm \$25 Cowell Theater www.apop.net (415) 345-7575

Alcoholics Anonymous see 3/1
Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
MOCFA Docent Tour see 3/1
Madeline & The Gypsies see 3/8 •
BATS: Improv & A Movie see 3/8 •
Gem Faire see 3/21 •

SUNDAY

Spring Night Benefit Dinner Party & auction benefiting SF Waldorf School, an independent K through 12 school. MC Merle Kessler is a caustic cultural commentator & member of Duck's Breath Mystery Theatre. La Méditerranée supplies dinner for the evening, which also includes a live & silent auction & entertainment. 6-10pm \$35 Bldg A www.sfwaldorf.org (415) 931-2750

22nd Annual Academy of Friends Oscar Night Gala This spectacular celebration of Hollywood's most glamorous night of the year is the largest HIV/AIDS Oscar Night fund-raiser in the Bay Area. Guests watch the awards ceremony while feasting on food & wine from the Bay Area's finest restaurants, caterers & vintners. 5pm-Midnight \$200 Festival Pavilion www.academyoffriends.org (415) 995-9890

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
Discover Italy Sundays see 3/2
Food Addicts In Recovery see 3/2
Word Of Faith Christian Center see 3/2
BATS Improv: Sunday Players see 3/2 •
Madeline & The Gypsies see 3/8 •
Gem Faire see 3/21 •
Ka Wa Hula: Hula Through Time see 3/22

MONDAY

Book Bay Bookstore see 3/1

TUESDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Wine Tasting see 3/18

WEDNESDAY

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Word Of Faith Christian Center see 3/2
Mexican Museum Docent Tour see 3/5
Art Law Workshops see 3/12 •

THURSDAY

Chutzpah Pauline Pfandler directs this delightful tale of Jewish Socialist chicken farmers who flourished in Petaluma from 1915 to 1960. Based upon the oral histories of Ken Kann's *Comrades & Chicken Ranchers*, the performance is a multi-textured blend of live action, archival photos & music. 3/27-4/13 Thur-Sat 8pm, Sun 2pm \$40-\$25 Cowell Theater www.chutzpahtheplay.com (415) 345-7575

National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
Mexican Museum Docent Tour see 3/5
Regional Wine Series see 3/6

FRIDAY

Blue Surge In this new production from Magic Theatre, small-town cop Curt decides to help Sandy, a young prostitute, only to find himself becoming more deeply involved than he had planned. Amy Glazer directs the West Coast premiere of this new work from playwright Rebecca Gilman, author of *The Glory of Living*, *Spinning Into Butter* & *The American in Me*. Previews 3/28&29 Fri&Sat, 4/2&3 Wed&Thur, run of the play 4/4-20 Wed-Sat 8pm, Sun 2:30&7:30pm (no 7:30pm show 4/6). \$50 (opening night), \$37-\$10 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

Whale Watch Cruises see 3/1
National Maritime Museum Library see 2/1
Book Bay Bookstore see 3/1
Mexican Museum Docent Tour see 3/5
BATS: Improv & A Movie see 3/8 •
Chutzpah see 3/27

SATURDAY

Chanteys & History Sing along with chanteymen Peter Kasin, Shay Black & Richard Andrianowicz as they demonstrate & discuss the songs that helped sailors work together & pass the time aboard ship. 5:30pm \$7 res req National Maritime Museum Library Bldg E www.nps.gov/safr (415) 561-7040

Alcoholics Anonymous see 3/1
Whale Watch Cruises see 3/1
National Maritime Museum Library see 3/1
Book Bay Bookstore see 3/1
MOCFA Docent Tour see 3/1
Madeline & The Gypsies see 3/8 •
BATS: Improv & A Movie see 3/8 •
Chutzpah see 3/27
Blue Surge see 3/28 •

SUNDAY

Family Sunday: Wishes, Miracles & Thank-You Notes Storyteller Olga Loya brings to life the tales depicted in the ex-votos on exhibit at The Mexican Museum. These slice-of-life paintings offer a rare & intimate look at the trials & triumphs in the lives of Mexicans in the early part of the 19th century. 1-3pm FREE res req Bldg C www.mexicanmuseum.org (415) 202-9700 ext 721

Whale Watch Cruises see 3/1
Book Bay Bookstore see 3/1
Food Addicts In Recovery see 3/2
Word Of Faith Christian Center see 3/2
BATS Improv: Sunday Players see 3/2 •
Madeline & The Gypsies see 3/8 •
Chutzpah see 3/27

MONDAY

Book Bay Bookstore see 3/1

• Friends Of The Fort Discount

2003

CLASSES & WORKSHOPS

EDUCATION



CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860

Improv Comedy Traffic School Laugh & learn traffic safety. Two weekday nights or all day Saturday 3/1-29 Sat 9am-5pm 3/10&11 & 3/26&27 Mon&Tue 5:30-9:30pm \$32/class Bldg C www.improv-tis.com (888) 458-2477 ext 231

Make A Smart Move: Home Buying Seminar Frank Gerald Adam of Prudential Realty covers the current real estate market, costs & benefits of buying & owning a home, do's & don'ts of buying & owning a home & financing. 3/15 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Marriage Prep 101 Drs. Michelle & Patrick Cannon's workshop for premarital & newlywed couples. 2/28&3/1 Fri 7-10pm, Sat 9am-5pm \$395/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Courses on Italian language, culture & literature. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian Language Classes All levels available. 1/6-3/13 Call for brochure. \$175/course
Discover North Beach Walking & talking tours of the Italian American lifestyle for those with basic Italian skills. 1/10-3/14 Fri 10am-12:30pm \$30/tour

Opening The Heart Of Creativity Mayumi Oda leads this California Institute of Integral Studies workshop. Tap creative energy & activate positive change w/meditation, myth & art. 3/8&9 Sat & Sun 10am-5pm \$235 (incl adm to lecture & reception 3/7 Fri 6-9pm at CIFS, Namaste Hall, 3rd Flr, 1453 Mission St, SF) Firehouse www.cifs.edu (415) 575-6175

Pacific Rim Wine Education Center Classes & courses on wine tasting. Bldg C www.pacrimwine.org (415) 512-9318
Taste & Smell: Wine Appreciation see 3/4
Regional Wine Series see 3/6

PERFORMING ARTS



BATS Improv Classes & workshops in improv & stage work. Performances (see Calendar). FMC "Friends" \$1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 •

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy Lily Cai Chinese Dance Company, melding ancient Chinese forms w/modern dance, offers 13-wk classes for adults & children. \$264-\$225 Bldg C www.ccsf.edu (415) 474-4829

Improvational Open Workshop W/James Cranna Fundamental improvisational techniques, theater games & scene work. 3/1-29 Sat 1-4pm \$10/class FMC "Friends" \$1 off w/mbrs card. Bldg C (415) 453-9092 •

ImprovWorks Noncompetitive improvisation training. Bldg C 1/14-3/12 7-9:30pm www.improvworks.citysearch.com (415) 885-5678

W4: Who, What, Where, When? 1/14-3/11 Tue 7-9:30pm \$265
Basics Of Improv Learn core improvisation skills. 1/29-3/12 Wed 7-9:30pm (2/12 7:30-10pm) \$240

Meisner Technique Of Acting An acting class focusing on the use of instinct & emotional impulses, utilizing both improvisation & text. Ongoing classes 3/3-31 Mon&Thur 7-9pm \$55/class Gatehouse (415) 381-6522

Programs subject to change without notice—please call or see web site

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawst.org (415) 673-2634

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Call for schedule.
Madeline & The Gypsies see 3/8 •

HEALTH & RECREATION



Aesclepien Healing Center Training workshops & clairvoyant healings 3/7-28 Fri 7:30-9:30pm Bldg C www.aesclepien.org (415) 456-9860
Aura Readings By appointment \$20
Spiritual Healing Clinic FREE (415) 453-6196
Meditation Class 4-week class exploring mind/body communication. \$100 (415) 453-6196

CCSF Continuing Education Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860
Introduction To Pilates 2/19-3/26 Wed or 2/24-3/31 Mon 5:30-7pm \$80 Bldg C (415) 561-1840

Defending Ourselves Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. 3/11-25 Tue 6:15-9:15pm \$12/hr. Call for schedule. Bldg C www.selfdefense school.com or www.healthymind-body.com (415) 979-8778

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 3/3-31 Mon-Fri 9:30-10:30am \$7-\$8/class Bldg C (415) 389-8249

Greek Folk Dancing Learn the basic & advanced steps of many Greek dances. Drops-in welcome. 3/3-31 Mon instruction 8-9pm, practice 9-10pm \$20/mo, \$10/class Bldg C www.greeklect.com (510) 530-5140

Harmonizing Critical Labels This 2-day workshop uses Jin Shin Jyutsu to open the body's energy pathways to promote healing, especially for people with chronic or life-threatening illnesses. Prereq: 1 basic 5-day JSJ class. 3/1&2 Sat&Sun 9am-5pm \$115/day Bldg C www.jinshinjyutsu.com (415) 492-8417

Intelligent Body Dr. Frank Wildman leads "Awareness Through Movement" lessons on a beneficial method used by athletes, dancers & those w/chronic pain or repetitive stress injuries. Wear loose clothing. 3/22-30 daily 11am-5pm \$95/day FMC "Friends" \$15 off w/mbrs card Bldg C www.feldenkraissstitute.org (800) 342-3424 •

Irish Dancing Instruction provided by Lisa Brosnan. 3/6-27 Thur, 4:30-7:30pm price/class varies, call for more information Bldg C (415) 785-7330

Liebovian Hypnosis see 3/6

MARTIAL ARTS



Cheuk Fung Yi Chuan Kung Fu Master Cheuk Fung teaches traditional Kung Fu for health, healing & martial arts. 3/4-27 Tue&Thur 8-9:30pm \$80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 3/2-30 Sun 10am-Noon Wed 5:30-7:30pm \$40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 3/7-28 Fri 6:30-9pm \$36-\$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 3/6-27 Thur 8-10pm \$75-\$65/mo Bldg C (415) 759-1259

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 3/4-27 Tue&Thur 8:30-9:30am \$40/mo Bldg C (650) 755-2661

Tai Chi Practice Cloud Hands West welcomes all levels to morning practice. 3/1-29 Sat 8:30-10am \$10/mo Bldg C (415) 499-1561

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 3/4-28 Tue&Thur 6-7:30pm Fri 7-8:30pm \$115-\$55/mo & equipment fees Bldg C www.shaoLinwudang.org (415) 564-9282

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. Bldg C www.etcamps.org (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm (closed 2/17) Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 3/1

Sailing Education Adventures Affordable instruction in the art of sailing. Affiliated w/US Sailing Assoc. Classes resume April 2003. Bldg E www.sailsea.org (415) 775-8779

SF Maritime Park Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation, lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
Chanteys & History see 3/29

VISUAL ARTS & MEDIA



Bestseller Seminar Structure & develop your book project w/novelist Barbara Rose Brooker. 3/29 Sat 10am-5pm \$100 Gatehouse www.othervoices.com (415) 922-8076 or (415) 509-4207

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Art Law Workshops see 3/12

CCSF Fort Mason Art Campus Credit/noncredit classes. CA residents \$11/unit, FREE noncredit classes. Call for catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840

Designing For Fun & Profit Professional training in surface pattern design. Produce portfolio-quality work & learn technical, creative & business skills. Sponsored by Surface Design Association. 1/29-5/14 Wed 7:15-9:45pm (no class 3/5, 4/9&16) \$500/course Bldg C www.imagewestdesign.com (415) 482-9856

Digital Video Workshop Learn DV camera use, lighting, audio, interviewing, shooting, Final Cut Pro 3.0 editing, & more w/filmmaker Aron Ranen. 3/27-4/15 Tue&Thur 7-10pm & 1 offsite Saturday 10am-6pm. \$195 plus \$25 lab fee Bldg C & other SF locations www.dvworkshops.com (415) 820-9622

Friends Of Calligraphy Basic & advanced courses. Bldg C www.friendsofcalligraphy.com (415) 921-1120
Renaissance Bookhand Starter course on one variant of a clear, distinctive style.

1/23-3/6 Thur 6:30-9pm \$135/course
Calligraphy Basics Covers Roman alphabet shapes, italic & brush scripts, reed pen cutting, letterforms, proportion, spacing, & more. 3/20-5/1 Thur 6:30-9pm \$135/course

How To Be A Six-Figure Freelancer Provides tips & secrets for successful freelance writing in this Media Bistro session. Covers pitching stories, business issues, financial planning, marketing, reselling articles & more. 3/9 Sun 2-5pm \$65-\$50 res req Bldg C www.mediabistro.com (888) 589-1963

Saturday Morning Figure Drawing Group Drawing sessions w/a model. No instruction. Participants supply their own materials. 3/1-22 Sat 9am-Noon \$20/session Bldg C (415) 826-3195

Screenwriting Workshop Learn to write screenplays Hollywood will love w/screenwriter & novelist James Dalessandro. 1/22-3/26 Wed 6:30-9:30pm \$345/course (\$310 returning students) Bldg C www.we-pen guins.com (415) 699-5561

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-116

CHILDREN'S CLASSES



Chinese Dance Academy Lily Cai Chinese Dance Company, melding ancient Chinese forms w/modern dance, offers 13-wk classes for adults & children. \$264-\$225 Bldg C www.ccsf.edu (415) 474-4829

Golden Gate Music Together Fun-filled musical/movement classes for newborn to age 4 w/parent/caregiver participation. Includes multicultural songs, movement, dance, & instrumental play. Includes a music CD or tape & a songbook. Ongoing enrollment 10-wk classes 1/2-3/21 Mon&Tue 9:15, 10:15, & 11:15am Mon 4-15pm Wed 3:15&4:15pm 1/31-3/21 Fri 9:15, 10:15 & 11:15am \$172, \$142/1st sibling, FREE/2nd sibling Gatehouse & Bldg C (415) 454-7194

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 3/7-28 Fri 6:30-9pm \$36-\$26/mo Bldg C www.jingmo.com (415) 661-8346

Kindermusik With "TLC" Developmentally appropriate music & movement classes for infants & toddlers, w/parent/caregiver participation. Materials included. 1/7-4/30 Gatehouse (650) 755-5642
Kindermusik "Village" Infants to 18 mos 1/7-4/29 Tue 9:30am (no class 4/15) \$130/7 wks
Kindermusik "Our Time" 18 mos to 3 yrs 1/8-4/30 Wed 10:30 (no class 4/16) \$260/15 wks

Luna Kids Dance Developmentally-based dance classes for children ages 3-9. 1/16-3/27 Thur \$140/session Bldg C www.lunakidsdance.com (510) 644-3629
Creative Dance/Play Ages 3-4, 3:30-4:10pm
Creative Dance/Improvisation Ages 4-5-6, 4:15-5pm
Modern Dance/Improvisation Ages 6.5-9, 5:05-5:50pm

SF Children's Art Center Classes for ages 2-7 months to 10 years. Drop-in classes & art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

SF School For Young Artists Pre-K to 8th grade students learn aesthetic qualities. Parent/child workshops & adult classes too. Late enrollment possible. 3/5-28 Wed 9:30-11:30 am & Fri 3:30-6pm, 3/24&31 Mon 3:30-6pm Gatehouse & Bldg C (415) 264-7319

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Acting classes for children. Call for schedule.
Madeline & The Gypsies see 3/8 •

Friends Of The Fort Discount

• Friends Of The Fort Discount

• Friends Of The Fort Discount

• Friends Of The Fort Discount

SAVE 25% ON MEETING & ACTIVITY SPACE FORT MASON CENTER RESIDENTS



Plan your next event, meeting, or conference & save now...

Reserve now and before the end of March and receive a 25% discount in the Firehouse, Golden Gate, Marina and Bay Rooms. Enjoy spectacular views of the San Francisco Bay, work with our team of highly professional coordinators and savor your time spent in the city's most unique cultural arts center.

Discounts based on standard rate structure only and may not be used in conjunction with any other discount. Please mention this ad to your Fort Mason Center sales representative in order to receive discount.

For information contact Alice Boykin at (415) 345-7555 or email alice@fortmason.org.

WWW.FORTMASON.ORG



A Diverse & Exciting World At Your Fingertips

With more than 1,000 events taking place every month, the Fort Mason Center website offers a quick, up-to-date way to find out about the theaters, museums, classes and

workshops. It also provides a glimpse at the unique history of this national landmark and a glance into the future and all the big events scheduled for the months ahead.

BOARD OF TRUSTEES

Martin Quinn, *Chair*
Frances Covington, *Vice Chair*
Mark Johnson, *Vice Chair*
Ivar S. Chhina, *Treasurer*
Laura King Pfaff, *Secretary*

Richard D. Beard
Richard L. Bechelli
Denise B. Caruzzi
Neil D. Chaitin
Belva Davis
Robert J. Domrese
Helene Fried
Jerry Goldberg
Rose D. Guilbault
Janis R. MacKenzie
Sally McNulty
Stan Moy
Marston Nauman
Mary L. Robinson
George H. Schofield
Joan-Marie Shelley
Elaine Thornburgh
John R. Trauth
Alicia Wang
William F. Wilkinson

Marc Kasky, *Ex officio*
Patrick Quinn, *Ex officio*
Brian O'Neill, *Ex officio*

Robert J. Domrese, *Chair, Advisory Council*
Alexander Zwissler, *Executive Director*

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, e-mail sales@fortmason.org, contact@fortmason.org, www.fortmason.org.

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center selected activities and events, (415) 345-7544. Programs are subject to change without notice—please call or see web site.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Molly Tuttle Studio
Logo design: Michael Schwab
Icons: Broom & Broom
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

Fort Mason Center houses forty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
Museum of Craft & Folk Art (415) 775-0990
SF MOMA Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School of American Music (415) 673-3600
Friends & Foundation of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum – closed, call (415) 202-9700
Museum of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingue (415) 674-0923
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 1
Fort Mason Officers Club (415) 441-7700

Building 9
A Home Away From Homelessness (415) 561-5533

Building 25
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Association (415) 561-3000
Golden Gate National Recreation Area (CGNRA) Headquarters (415) 556-0560

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits	
☐ Individual—Monthly Calendar • Friends card ☐ Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Artists Gallery • discounts on selected special events ☐ Bonus/Family—All of the above + 2nd Friends card ☐ Participating—All of the above + a tin of Fortnum & Mason's FortMason Tea ☐ Supporting—All of the above + free fine art quality special event poster ☐ Donor—All of the above + coupon for 2 tickets to a Cowell Theater performance	☐ New ☐ Renewal ☐ Change of Address
Friends Memberships	
☐ Individual (\$25) ☐ Bonus/Family (\$40) ☐ Participating (\$75) ☐ Supporting (\$125) ☐ Donor (\$275)	
Name	
Address	
City	
State	Zip
Daytime Phone	
E-mail Address	
Mail to:	
Fort Mason Foundation Landmark Building A Fort Mason Center San Francisco, CA 94123-1382	